

Josh Aiello

Author / Copywriter

WRITING

"Book Written Under Pseudonym" St. Martin's Press, October 2006
60 People to Avoid at the Water Cooler Broadway Books (Random House), August 2004
A Field Guide to the Urban Hipster Broadway Books (Random House), September 2003
Assorted reviews, short articles, and essays for Paper Magazine and others.

ADVERTISING, AS IT WERE

GlobalWorks, New York, NY

Junior Copywriter November 2005 - Present
Ernst & Young, Cablevision, Hughes, Ace, Citizens Bank

DAY JOBS

Picture This Television, New York, NY

Glorified Transcriptionist November 2004 – February 2005
Suffered through four months of comedienne Kathy Griffin's supposedly humorous antics.

Jasmine Productions of NY, Inc.

Office Production Assistant October 2001 – December 2001
Schlepped actors around North Carolina during production of the feature film *All The Real Girls*.

National Academy of Television Arts and Sciences, New York, NY (Emmy Awards)

Project Manager / Associate Producer January 2000 – June 2001
Endeavored to reward people for their work on daytime soap operas, if you can imagine such a thing.

High Output, Inc. Providence, RI

Rental / Shop Assistant July 1999 – January 2000
Feigned interest in theatrical lighting design.

Hummus Pictures, Ship Bottom, NJ

Co-founder / Principal May 1997 – January 2000
Co-wrote/-directed/-produced *Island*, quite possibly the worst Gen X-centric indie film ever made. Hey, give me a break. It was the 90s.

EDUCATION

BS Boston University

Broadcasting and Film September 1993 – May 1997
Cum Laude

HONORS

Tons of press for new book October 2006 - Present
Interviewed by Liane Hansen for NPR's *Weekend Edition Sunday* October 2004
Featured Speaker, *Vanity Fair* promotional event for *A Field Guide to...* November 2003
"Meet the Authors" event, Barnes and Noble bookstore, New York September 2003
Invited Speaker, Boston University Film School May 1998
Cover / Feature Article Subject, *Bostonia Magazine* Winter '98 – '99 Issue